



## About the Images

The images featured each month in this calendar are unique compositions created from both histology micrographs and illustrations from the Pathology Teaching Collection. Using images selected for their representative elements, each monthly image was created using digital imaging techniques to combine form and color to create a unique composition.

The intent of the image compositions is to see the elements of pathology with an artistic eye and to explore the elements of abstraction within the natural world. In a visual discipline such as Anatomic Pathology, images are fundamental to the art of diagnosis and thus ubiquitous in the field. While the diagnostician's focus is rightly on the determination of disease, and hence on those features of the image that are of diagnostic import, many exquisite images are seen and passed over as medically uninteresting. Yet the aesthetic qualities of both remain, revealing within the observer's mind a world that abounds with powerful and wonderful abstract elements waiting to be explored.

All images and photography unless noted are by Katherine Henderson and Sarah Whitaker.

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